INTEREST IN MUSIC **REVIVED BY "MOVIES"**

Prof. Breeskin Outlines Trials of Orchestra Leader.

In one sense of the word the public owes a debt of gratitude to the motion picture in that it has served to stimulate and revive musical interest of the better sort. Some years ago the music in most picture theaters was a joke, consisting mostly of a misfit piano played by an indifferent performer. Today some of the performer. Found some of the sections and conductors in this e employed in motion picture houses. In Washington some few years ago, when Tom Moore installed an orchestra to play films, wiseacres shook their

heads and predicted dire failure.
Prof. Daniel Breeskin, conductor of
the Strand Symphony Orchestra, has
made a close study of the relationship of music to motion photography. "It is of the utmost importance," said Mr. Bree-skin, "that the conductor in a picture theater have a wide knowledge of musi-cal composition from the classics to ragtime. I have a library of many thousand compositions. Very often we use over 200 compositions in fitting one picture, a strain from piece and few bars from

Mr. Breeskin has recently installed a new and enlarged orchestra at the Garden Theater with Signor James Punaro, late of the New York Symphony Orchestra, director, and Prof. J. H. Gilck, concert

THEATRICAL BRIEFS.

Carlyle Blackwell and Irving mings are matching quarters for the priv-flege of playing hero in a little skit called "Next." to the eleven winners in the nation-wide beauty contest.

Miss Blanche Ring, who made her appearance last week at the Bronx Opera House, New York, in a comedy of white lights and greenfields, "Broadway and Buttermilk," will be seen at the Belasco

ch for some of the film fans, for now they pray for rain.

Mary Pickford will add another characterization to an already long list of successful interpretations, in her new film. "Less than the Dust." The star appears as "Rhada," a mischievous English castaway, who rises above the condi-tions in which the superstitious natives would place her.

When David Griffith was discovered directing a scene at the Famous Players tudio recently, rumors spread to the effect that a reorganization of producing forces had been secretly consummated. However on inquiry it was learned that

Mrs. Griffith is the author of the scenario,

The Harvard Merrymakers, a splendid musical comedy troupe of twelve, in their pretty musical offering, "Autumn Days," will be a big feature at the Cosmos the week of October 5.

The Old Homestead octette, a famous band of singers is also a potable half of services in also a potable half of pert week. band of singers, is also a notable half of next week coming attraction.

The International Circuit attractions now playing at Poli's Theater, have become thoroughly acclimated. ."Little Feggy O'Moore." which will have its final performance tonight, has had a wonderfully successful week. Reports from Richmond where "Tne Natural Law," next week's production, is playing, indi-cate that the play is also meeting with

great success.

General Manager Albee, of the Keith circuit, has forwarded Resident Manager Robbins a copy of a letter he has received from Edwin Mordant, of the Laura Hope Crews Company, complimenting him upon the excellent system and uni houses recently played by the actress.

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DANCING EVERY NIGHT 8:30 to 11:30

Finest Orchestra in the City Skating Every Afternoon 3 to 5

AUDREY MUNSON, whose beauty and grace of figure have proclaimed her one of the world's foremost models in the feature film "Purity," coming to the Strand October 1.



PROMISED NEXT WEEK

Belasco-'The Cinderella Man." This most delightful comedy was one This most delightful comedy was one of the charms of the past New York season, where it played continuously from January to June at the Hudson Theater. It will be presented here by Oliver Morosco, the producer of "Peg o' My Heart" and the "Bird of Paradice." It took up the trail of popularity where "Peg o' My Heart" left off and still remains the delight of ail who see it.

This charming comedy written by Ed. This charming comedy written by Edward Childs Carpenter will be the attraction at the Belasco, the week beginning October 2, and will be presented by Mr. Rugene Walter will be well represented on the Manhattan stage his season. He has sold the rights of his new play. "The Knife," to A. H. Woods, and has written a play for his wife, Charlotte Walker, which was dramatized from John Fox's "The Little Shepherd of Kingdom Come.".

Keith's-Vaudeville.

Margaret Illington will make her first appearance in comedy since the days of song-star, "Little Devil of Grand Opera," "Mrs. Leffingwell's Boots," in a new comedy by Avery Hopwood entitled, "Our Little Wife."

Fritzi Scheff, the brilliant Viennese song-star, "Little Devil of Grand Opera," musical comedy feature, "movie" attraction, and Keith vaudeville occasional, will be the radiant center of the billion. be the radiant center of the bill at the B. F. Keith Theater next week.

Beginning an extended tour in Atlantic
Nity, Mrs. Fiske will open another season
n "Erstwhile Susan."

F. Keith Theater next week
will display a new repertoire of and romanzas with The fair, volatile, and impetuous Fritzi and romanzas, with gowns of gorgeous

beauty.

Isabell D'Armand, assisted by Bobby of O'Neil will offer "The Demi-Tasse Reaew yue," and this time there will be no disastar appointment in their appearance. Al. Herman, "The Black Laugh," is another notification of the come positively.

o come, positively. Besides these there are Maria Lo's Porcelains: Devine and Williams as "The Traveling Salesman and the Female Drummer;" Bayonne Whipple, Walter Huston and company in "Spooks;" Myrtle Young and Jessica Brown; Ernette Asoria and company; the pipe organ recitals and the Pathe news pictorial.

New York, Sept. 22.—Thomas Duchogeruk, 25 years old, a furrier, was burned on the back yesterday in a fire on the eighth floor of a twelve-story loft building, 152 and 156 East Tweuty-sixth street A surgeon from New York Hospital, who treated him, noticed what appeared

Studio recently, rumors spread to the effect that a reorganization of producing forces had been secretly consummated. However on inquiry it was learned that the courtesy of the studio had been extended to Mr. Griffith, for the purpose of adding a new scene to his latest production "Intolerance."

"The Light that Falled." the first motion picture based on a Kipling story will be released next month by Pathe. It is believed that the heretofore scarcity of Kipling scenarios was due to the author's conviction of the immatureness of the cinemas.

One of the film events of the month, will be the six reel release of Jules Verne's story. "Around the World in Eighty Days."

The roduction of recognization of producing for dealing and company; the pipe organ recitals and company; the pipe organ recitals and and company; the pipe organ recitals and the Pathe news pictorial.

Polits—"Bringing Up Father."

Gus Hill's latest singing and dancing carnival of fun, "Bringing Up Father in Politics," which comes to Poll's Theat renext week, was founded on George McManus' famous cartoon series of the same name.

Their attempts to take him into good Society and Congress lead to many side splitting incidents and such hilarity over funny situations as has never before been offered in any play or any character. The fact that "Bringinz Up Father in Politics" is a Gus Hill production, lends it an importance and assurance of success which no other name would suggest.

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Eighty Days."
"Twenty-Thousand Leagues Under the Sea" is said to be a marvel of submarine photography. It has been in the process of manufacture for two years but now is complete and packed in twelve reels.

Linda A. Griffith, wife of David Griffith will return to the screen as a co-star with Creighton Hale and Sheldon Lewis in "Charity". Mrs. Griffith is the author.

Gayety-Burlesque.

Jean Bedini whom, it will be remembered, failed last spring in his sensational attempt to catch a turnip thrown the roof of the Munsey Building on a fork gripped in his teeth, met with suc
"The announcement that Blutch Cooper's famous burlesque organization known as fork gripped in his teeth, met with suc"The Sightseers," is scheduled to play

a fork gripped in his teeth, met with success when he attempted the same feat in Cleveland, Kansas City and Omaha. During his stay in Washington this week, Mr. Bedini expects to attempt a similar stunt.

William S. Clark, who was the first manager of the Gayety Theater here, and who resigned to manage his own burlesque company, is now manager of the Gayety Theater here, and who resigned to manage his own burlesque company, is now manager of the Gayety Theater here, and who resigned to manage his own burlesque company, is now manager of the Gayety Theater here, two of the most popular members of the former Columbia players, through several years, will appear at the Cosmos next week in a delight.

The Harvard Merrymakers, a splene.

"The Lash" is the title of the latest For the last half of the same week

Blanche Sweet in "The Storm," another Lasky-Paramount picture, comes to the

Loew playhouse.

Miss Sweet has been seen in many roles, but in "The Storm" she appears as a haif-wild, fun-loving daughter of a retired professor who permits his daughter to run at will in the Maine summer resort

thrilling drama were taken in the mountains near an unfrequented lake. company was forced to go several hun-dred miles by train, nearly fifty miles by automobile and through part of the country they had to construct their own

Moore's Garden-Bessie Barriscale, At Moore's Garden Theater Sunday and Monday, week of October 1, Bessie Barriscale, Charles Ray and Louise Glaum will be the headline attraction in a masterful photoplay of contrasts,

"Home."
On Tuesday, Wednesday and Thursday, Mabel Taliaferro will be featured in a heart interest drama, "The Dawn of Love." On Friday and Saturday. Bessie Love and Wilfred Lucas will be seen in "Hell To Pay Austin," a visualization of the story bearing the same title.

Moore's Strand-"Purity."

The much-heralded photoplay "Purity, featuring the world's most famous artist's model, Audrey Munson, who posed for many celebrated statues and works of art, will be the main attraction at Moore's Strand Theater week of October 1.

"Purity" is an idealistic story, and de-picts the efforts of an artist to find a model qualified to pose for his forthcom-ing statue, "Virtue." Wandering through ing statue, "Virtue." Wandering through the woods one day he accidentally hap-pens upon a young girl disporting her-self in a crystal poel. She has the form of Venus and a face of a Madonna and he realizes she is the embodiment of "Virtue."

She poses for him and it is this posing that forms the keynote of the piece. The story is interesting and wholesome and was written by a former Washing-ton, Clifford Howard. The picture has been produced upon a mammoth scale,

SIX PRODUCTIONS BY DRAMA LEAGUE PLAYERS

written a play for his wife, Charlotte Walker, which was dramatized from John Fox's "The Little Shepherd of Kingdom Come."

Mary Pickford, with her own two cars and several others belonging to her film company, played "jitney" to a bunch of storm-bound typists and stenographers last week, transferring them from the Godfrey Building to the Grand Central subway. The sensation of being in the same care with the admired one was too much for some of the film fans, for now service the film fans a mai School, on Harvard street northwest, will be put at the disposal of the Drama League for these performances, the first of which will be given in November. There will probably be four to eight per-formances of each play.

It is the ambition of the players to or-ganize a full staff of amateur actors, acenic artists, designers and mechani-clans, in order that the entire production

in each case may be the work of local All persons interested in such work and willing to co-operate are invited to communicate at earliest opportunity with Bertram Bloch, at 1906 Belmont street.

HE WAS HIS OWN BANK

Amusement Calendar

National-Aborn Opera Company in varied English program. Belasco - "Object-Matrimony," a comedy by Montague Glass

and Jules Eckert Goodman. Keith's-Vaudeville, featuring Henry Lewis in "Squidulum." l'oli's-"The Natural Law," a drama by Charles Sumner.

Gavety-Burlesque. Loew's Columbia - Feature films.

Lyceum-Burlesque. Cosmos-Vaudeville. Casino-E. H. Sothern. Moore's Garden-Peature

films. Moore's Strand - Emily Stevens

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"BEAUTIFUL LIVING MODELS" Prices, 10c, 20c, 30c, 50c.

Sunday Performances-Matinee and Night. Beginning Today New Show Opens at Sunday Matinee.

All Seats 25c Both Shows Sunday.

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in a Rare Dancing Novelty. CHARLES GRAPEWIN Anna "Poughkeepsie"

MAY NAUDAIN THE "KATINKA" SONG STAR."
Assisted by Anatol Friedland,

Maurice Brierre & Grace King, McCormick & Wallace. Roberto & Bea Verera. The Pipe Organ Recitals. The Pathe News Pictorial. JEPAYS ADELAIDE & HUGHES The Tobins Oth Gygl

And All Last Week's Highly Praised Stars and Hits

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Every Evening at 8:15. Prices, 25c, 50c, 75c Matinees Tuesday, Thursday and Saturday, 25c-50c

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"THE NATURAL

By CHARLES SUMNER

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BRINGING UP FATHER POLITICS A Big Musical Show With a Thousand Laughs-and Then Some.

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Morning and Afternoon 10° & 15° COLUMBIA Sunday 10°15°25

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irresistible human and dramatic appeal giving full scope to the distinguished talents of the co-stars. THURSDAY, FRIDAY AND SATURDAY.

THEODORE ROBERTS and ANITA KING ""ANTON THE TERRIBLE"

The story is laid in Russia at the present time and is a mixture of po-litical intrigue, love, and a people's fight for freedom. GRAND PIPE ORGAN-SYMPHONY ORCHESTRA.

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"THE CHATTEL"

Supported by a cast of famous players, headed by English beauty, PEGGY HYLAND.

o-dollar film theater in America has been fighting all summer to secure first

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The Casino has won the fight, and now presents America's greatest actor for the first time on any screen at the Casino's unvarying scale of ten and liften cents.

There are only three E. H. Sothern films in existence. There will never be an addition to this list. All three will have their premieres at the Casino. Don't miss this first chance to see E. H. Sothern on the screen. "The Chattel" will be shown at the Casino every day this week.

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SPECIAL-MUTT AND JEFF CARTOON-"THE INVENTORS." EXTRA-ROSEMARY THEBY-IN "HONEYMOON CAR."

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Wednesday Night "Lucia di Lammermoor."
Thursday Night "La Boheme."
Priday Night "Lohengria."
Saturday Night "Il Trovatore."

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Ten Star Concert Series Ten Fridays at 4:30 o' Clock

These Dates do not conflict with other musical events.

The following well-known artists have been engaged to appear:

FRANCES ALDA, Prims Soprano, Metropolitan Opera Company.

FRANK LA FORGE, Composer-planist.

PAUL ALTHOUSE, Tenor, Metropolitan Opera Company.

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LEGINSKA, one of the most remarkable wom-an planists now before the public. an planists now before the public.

JULIA CULP, the matchless Leider Singer.

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RUSSIAN SYMPHONY ORCHESTRA, Mopolitan Opera.

CHARLES GILBERT SPROSS, Composer-Pi-

CHARLES GILBERT SPROSS. Composer-Pianist.
PERCY GRAINGER, the Australian Pianist.
JULIA HEINRICH, Soprano, Metropolitan
Opera Company.

THEO. KARLE, American Typor. SEASON PRICES (SAME SEAT FOR EACH EVENT):

Orchestra and five rows balcony. \$10.00
Balcony, remaining rows \$7.50
Gallery, five rows \$7.50
Gallery, remaining rows \$5.00
Any tickets not sold for the season, will be available one week in advance of each concert, at \$2.00, \$1.50, \$1.00, 75c.

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LEOPOLD STOKOWSKI, Conductor.
FIVE TUESDAYS AT 4:30.
Nov. 14, Dec. 12, Jan. 16, Feb. 6, March 20.
Soloists: Olga Samoroff, Alma Gluck, Efram Zimbalist, Eleanor Gerhardt. N. Y. SYMPHONY ORCHESTRA

WALTER DAMROSCH, Conductor. CONCERTS Dec. 5, Jan. 8, Feb. 7 at 4:30 with Harold Bauer, Julia Claussen, Josef Hoffman. Office of T. ARTHUR SMITH, 1306 G St.

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